



Dr. DJ Kuttin Kandi, Hon. PhD

BE REAL MANAGEMENT

Ph: 888-666-6706 ext 3

Fax: 855-596-4318

Email: info@djcuttinkandi.com

BE REAL MANAGEMENT

Ph: 888-666-6706 ext 3

Email: info@djcuttinkandi.com

Dr. DJ Kuttin Kandi Biography



Dr. (h.c.) DJ Kuttin Kandi is a "People's Hip Hop DJ Scholar" who was born and raised in Queens, NY and is widely regarded as one of the most legendary and accomplished womxn DJs in the world. Kandi is a disabled Filipinx-Pin[a/x]y-American Queer, Writer, Poet, Theater Performer, Educator, Hip Hop Feminist, and Community Organizer. In 2018, DJ Kuttin Kandi was titled a Global Hip Hop and Cultural Ambassador by Next Level's Meridian International Center, the University of North Carolina at Chapel Hill and the U.S. Department of State's Bureau of Educational and Cultural Affairs. She currently serves as a Site Manager for Next Level. She's Co-Founder of the newly formed People's Collective for Justice and Liberation and the University for Justice and Liberation (UJL). She is a member of DJ team champions 5th Platoon; Co-Founder and DJ for the Hip Hop group Anomolies; Co-Founder of the famed NY monthly open mic "Guerrilla Words," Co-Founder of the coalition R.E.A.C.Hip-Hop (Representing Education, Activism & Community through Hip Hop), Co-Founder and Board Member of theDJ Coalition - Freedom Sound DJ's, and Founder, Editor and Host of the podcast Hip Hop Bruha. More recently, DJ Kuttin Kandi received an Honorary Doctorate in Pinayism for her endless dedication to radical sisterhood, critical praxis, and transformative solidarity.

DJing for over 20 years, Kandi competed in over 30 DJ competitions such as ITF Championships and Vibe Magazine DJ Championships. She is the 1998 NY Source Magazine DJ Champion and was the first womxn DJ to be in the DMC USA FINALS. Kuttin Kandi has been interviewed and featured in numerous magazines and newspapers such as Source, Vibe, Vogue, YM, Rolling Stones, XXL, The New York Times, The Daily News, and the Vibe Hip-Hop Diva's book. Kandi has performed all around the world with artists such as Bob James, Kool Herc, Jay-Z, Gangstar, LL Cool J, Mya, MC Lyte, the Roots, Young Gunz, Dead Prez, Immortal Technique, Black Eyed Peas, Common, Jean Grae, BlackStar, and punk Riot Grrrl group LeTigre, just to name a few. Kandi has been honored and performed at venues such as the Rock and Roll Hall of Fame, Lincoln Center, and Madison Square Garden for WNBA's NY Liberty.

Kandi is a known Pop-Culture Political Essayist, written for several anthologies and blogs and has been a Guest Contributing Writer for Colorlines, Racialicious and etc. Kandi and co-Founder of Krip-Hop Nation Leroy Moore, co-developed the Hip Hop for Disability Justice Campaign and co-wrote "Hip Hop & Disability Liberation: Finding Resistance, Hope & Wholeness" for Disability Visibility Project's anthology. Kandi is also the Co-Editor of the book "Empire of Funk: Hip Hop and Representation in Filipino/a America" and is currently working on new writing projects such as co-editing a new anthology on Pin[a/x]y Activism to be released Spring 2021. Kandi is a Midwest Academy Alumni, a 2018 Rockwood Fellow, a 2018 San Diego International Airport Artist-in-Residence with Kristina Wong and Samuel Valdez and has served as an artist-in-residence for U.C. San Diego's SPACES.

When Kandi is not performing she is community organizing, speaking, writing or lecturing. Kandi worked at UC San Diego's Women's Center for seven years specializing in social justice & diversity programming and within Student Life at Diablo Valley College in the Bay Area. She is a well-known public speaker and lecturer and has spoken at over 150 colleges/universities across the United States. Kandi is also a Co-Founder, Core member and Organizer with Asian Solidarity Collective (formerly Asian for Black Lives San Diego) and part of the Intersectional Feminist Collective. She is also involved with the Asian Pacific American Labor Alliance. Today, DJ Kuttin Kandi continues to do community organizing work, organizational development trainings, coaching for liberation and provides various lectures on diversity, gender & sexuality, race, disability justice and etc.

Kandi is proudly conscious-parenting her 2 children with disabilities with her partner Rob. She loves the series "The Walking Dead" and other classic zombie films, spends her leisure time reading political books, prides herself being a techy nerd and claims herself as a big Buffy the Vampire Slayer fan. Kandi's pronouns are she/her and "Kandi." For more info visit www.DJKuttinKandi.com

DJ Kuttin Kandi

ARTIST PERFORMANCE EXPERIENCE

- Founder/Memberships/Collectives:
 - Co-Founder and Member of the world renowned Hip Hop group Anomalies (1995)
 - Member of DJ world team champions the 5th Platoon
 - Co-Founder of Guerilla::Words
 - Co-Founder and Managing Editor of Podcast and Blog, Hip Hop Bruha
 - Co-Founder of R.E.A.C.Hip-Hop (Representing Education, Activism, Community through Hip Hop)
 - Co-Founder of Freedom Sound DJs
- Official Titles
 - Global Hip Hop and Cultural Ambassador by Next Level's Meridian International Center, the University of North Carolina at Chapel Hill and the U.S. Department of State's Bureau of Educational and Cultural Affairs
- Awards
 - San Diego's Hip-Hop Honor Award, BGIRL BBQ, 2013
 - Influential People of the Decade, Isa Magazine, 2010
 - Filipina Women's Network's Nominee of 100 Filipina Women, 2009
 - Hip Hop Associations and NYU Multicultural Center Womanhood Passage Tribute, 2009
 - Stack Vinyl's & Festival of Philippine Arts & Culture (FPAC) DJ Tribute, 2008
 - Black Lily Music & Film Social Change Award, 2007
 - Grassroots Artist Movement (GAME)'s Women In the Game Award, 2005
 - A Magazine's Top 5 DJ's, 2002
 - Urb Magazine's Next 100, 1999
- Fellowships, Residencies and Grant Awards
 - 2018 - 2019 Next Level Hip Hop Exchange
 - 2018 San Diego International Airport Artist-in-Residence
 - 2018 UCSD Spaces Artist-In-Residence
 - 2017-2018 Rockwood Fellowship
- DJ Competition Titles:
 - USA DMC Finalist 1998
 - US Source Magazine Champion, 1998
 - Underground Railroad 3rd Place, 1998
 - DMC Texas Regional 2nd Place, 1998
 - Vibe 2nd Place 1998
 - ITF NY Regional Beat Juggling 2nd Place 1998
 - Binghamton University 2nd Place 1997
 - ITF World Vice Team Champion 1997
- Elite New York Club Performances:
 - New York City clubs and bars such as SOB's, BB King's, historical Tramps, Nightingales Lounge, Bob's bar, CBGB's, Kit Kat Club, Bar 13, Manhattan Center, Opaline's, Club Speed, Asylum, Culture Club, Pyramid Club, Bowery Ballroom, Nuyorican Poetry Café, Chelsea Piers, 4040 Club, Bar None, Knitting Factory and etc..

- *Headline performances with:*
 - Dead Prez, Immortal Technique, Black Eyed Peas, MC Lyte, the Roots, Guru of Gangstarr, Blackstar, Bob James, LeTigre, Mya, Eminem, Common, KRSOne, Mobb Deep, Jeru the Damaja, MOP, Boot Camp Clik, Jocelyn Enriquez, Busta Rhymes, and etc.
- *Artist Consultations/Judge Competitions:*
 - DJ Consultant for Will Powers “Seven” theater production at La Jolla Playhouse (2008)
 - DJ Consultant for Hip Hop Theater Festival, Danny Hoch and Will Power’s Flow (2005)
 - DJ Consultant for She’s My DJ Battle Competition (2005)
 - Consultant/Assisted in the start-up of Jam Master Jay’s DJ Scratch Academy (2002)
 - Celebrity Judge for Vibe Magazine’s Alize DJ Battle (2000)
 - Celebrity Judge for DMC USA and Regionals (2000-present)
- *Tours/Concerts/Show Performances:*
 - Voices in Action Concert for Racial Justice. (2020).
 - 19th Annual Enero Zapatista. Poetry Performance. San Diego, CA (2020).
 - Fatal Sting. Host. San Diego, CA. (2020).
 - California Wellness Foundation & Revolve Impact’s Healing In Justice. DJ Performance. San Diego, CA (2020).
 - Time Done’s Free Our People: A Hip Hop Solidarity Show. Host & Organizer. San Diego, CA. (2019).
 - 2019 FilAm Fest - Best of the Fest. Host. San Diego, CA. (2019).
 - Time Done’s Record Cleaning & Job Fair. Host. San Diego, CA. (2019).
 - Asian Pacific American Labor Alliance (APALA) National Convention. Poetry. Las Vegas, CA. (2019).
 - Close the Concentration Camps Action. Poetry Performance. San Ysidro-Mexican Border. (2019).
 - Asian Pacific American Labor Alliance (APALA) San Diego Awards Night. DJ. San Diego, CA. (2019).
 - Pinays In Hip Hop with Ruby Ibarra, HanHan, Kimmortal. Pinay Power II Conference. DJ Performance. Montreal, Canada. (2019).
 - Next Level Street University Final Performance. DJ Performance. Sydney, Australia. (2019).
 - 4E Sydney Festival. DJ Performance. Sydney, Australia. (2019).
 - 5th Platoon Reunion Show. DJ Performance. New York, NY. (2019).
 - Rock The School Bells Conference. DJ & Poetry Performance. DeAnza College. San Jose, CA. (2018)
 - 2nd Annual Paradise Hills Night Market with Tru7h. Paradise Hills, San Diego. Poetry & DJ Performance. (2018).
 - Tumulong Tayo! Benefit Dinner for Bulosan Center for Filipino Studies Initiative. Davis, CA. Poetry Performance. (2018)
 - Next Level at the Washington Memorial. Washington, DC. DJ. (2018).
 - Keep Families Together Rally with Senator Kamala Harris. San Diego, CA. Poetry. (2018).
 - Ford Foundation & Disability Rights Fund Anniversary. New York, NY. Poetry Performance. (2018).
 - Southwestern College Pagkakaisa’s Gising Na. Chula Vista, CA. Poetry Performance. (2018).
 - AAPI Heritage Month Celebration. Grossmont College. San Diego, CA. Poetry Performance. (2018).
 - San Diego City College 4th Annual Social Justice Conference. San Diego, CA. Poetry Performance. (2018).
 - 12th Annual Association of Raza Educators (A.R.E.) Statewide Conference. San Diego, CA. Poetry Performance.. (2018).
 - 14th Annual Enero Zapatista. Centro Cultural de la Raza. San Diego, CA. Poetry Performance. (2018).

- 1st Annual Paradise Hills Night Market. Paradise Hills, San Diego. DJ. (2017)
- Fil Am Fests' Best of the Fest. San Diego, CA. DJ/Host. (2017).
- 20th Annual UCSD KP's Magkasama Celebration. UC San Diego. Poetry Performance. (2017).
- Shores/ground Is On Fire. Centro Cultural de la Raza. San Diego. Poetry Performance. (2017).
- Defend DACA Rally. San Diego, CA. Poetry Performance. (2017).
- Asian Pacific American Labor Alliance Convention. Anaheim, CA. Poetry Performance. San Diego, CA. (2017).
- Center on Policy Initiatives Students for Economic Justice Graduation. Poetry Performance. San Diego, CA (2017).
- Pillars of the Community's DocumentMe ConferencenAfter Party Performance. DJ/Poetry Performance. San Diego, CA. (2017).
- UCSD's SPACES Summer Summit Program. Poetry Performance. San Diego, CA. (2017).
- UCSD Critical Gender Studies' Intersectional Resistance Party with B.N.S. Hip Hop, Diana Cervera, Solhot, Viva Folklorico, Gelare Khoshgozaran. Poetry Performance. (2017).
- Southwestern Community College Pagkakaisa's "Under One Umbrella" Pilipinx Culture Night. San Diego, CA. Poetry Performance. (2017).
- Muir College at UCSD Addressing Fascism. Poetry Performance. San Diego, CA. (2017).
- UCSD Kaibigang Pilipin@ 19th Annual Magkasama: Pagsisimulaan. Poetry Performance. San Diego, CA. (2016).
- Digital Gym & Critical Gender Studies: Mujer Mariposa - In Honor of Migrant Mothers. Poetry Performance. (2016)
- Empire of Funk Artists at UC Irvine (2014)
- UCSD Cross-Cultural Center Speak Truth To Power Benefit (2014)
- Relief, Rebuild and Remember NYC and San Diego (2014)
- Serve The People Benefit (2013)
- MECHA National Conference (2013)
- San diego's BGIRL BBQ (2013)
- Sisters of Soul: In honor of International Women's Day and Women's Herstory Month (2012)
- Enero Zapatista Closing Concert (2012)
- AnakBayan's Benefit Show: Kommon Ground (2012)
- La Hermandad (2011)
- Paid Dues Festival (2011)
- Ladies First: 2011 Alternate Routes Hip-Hop Festival. NJPAC. (2011)
- Sparks Fly: Fundraiser for Marilyn Buck. San Francisco, CA. (2010)
- Turn It Loose: A Community Hip-Hop Event. San Diego, Ca. (2010)
- US Social Forum. Detroit, Mi. (2010)
- Tropical Renditions: Musics of Filipino America featuring Ron Quesada and Maria Katindig-Dykes. UC Riverside, (2009)
- GABNet's A Mile in her Shoes: Political Fashion Show. Los Angeles, CA. (2009).
- GABNet San Diego's Stop The Traffick Jam Hip Hop Concert feat Mystic, Bambu, Kuttin Kandi & The Heart (2009)
- The [re]Presentation of the Filipin@ American Concert at Kababayan's 10th Annual Conference (2009)
- SF Coast to Coast: Kuttin Kandi & Pam the Funktress (2008)
- Allied Media Conference feat Anomolies (2008)
- Hip Hop For President Tour feat Rosa Clemente, Dr. Jared Ball, M1 of Dead Prez, Rebel Diaz (2008)
- African-Latino Society present: Essence of Hip Hop feat. Dead Prez and Kuttin Kandi. Ithaca College (2007)
- Kommon Ground: Stop the Killing Benefit Show featuring Blue Scholars, Dannu, Zandi (2007)
- Methodology (2007)
- Arts Festival Opening Gala, Yale University (2007)
- Committee Against Anti-Asian Violence Fundraiser (2006)
- APIA Benefit Concert for Hurricane Katrina Survivors feat. Regie Cabico, Suheir Hammad,

- Kevin So, Mango Tribe (2005)
- o Be Girl Be Summit (2005)
- o Free The P Concert featuring La Bruja, Akil Dasan, Invincible, DAM (2005)
- o READ Philippines: Write To Our Culture (2005)
- o Kuttin Kandi's Website Launch Party feat. Jeru Da Damaja, Immortal Technique, Punch & Words, QN5, Masta Ace (2005)
- o American Civil Liberties Union's College Freedom Tour with Dead Prez, Dave Chappelle, Saul Williams, Mystic and Larry Flynt (2003)
- o SEASA's Bold Words, Loud Tongues: "With Oppression Comes Great Expression" (2003)
- o DJ for NY's WNBA NYC Liberty Team at Madison Square Garden (2003)
- o G.A.M.E. Benefit Concert feat. Common, Dead Prez, Saigon, Aceyalone (2003)
- o Kevin Powell's Hip Hop Speaks (2002-2004)
- o Frying Pan Fundraiser (2002)
- o Vans Warped Tour DJ (2002)
- o APAHM Constructing East & West Coast Underground Hip Hop Scenes: DJ Rhettmatic & Kuttin Kandi, Princeton, (2002)
- o The Debut UCLA Showcase feat Joy Bisco, Dante Basco, Inner Voices, Culture Shock San Diego, Zandi (2001)
- o 5th Platoon Mid-West Tour (2002)
- o DMC Regionals Tour (2001)
- o Resist in Concert: Benefit for Refuse and Resist at Wetlands (2001)
- o East Coast Asian Student Union Conference (2001)
- o GABRIELA Network's Purple Rose Ball (2000)
- o Ill-a-mental Toronto (2000)
- o Take Back the Decks (2000)
- o Asian Arts Initiative Philadelphia (2000)
- o Kuttin Kandi North Western Tour - Bay Area, Portland, Seattle, Vancouver (2000)
- o Support Online Hip Hop Awards Concert featuring JayZ, Busta Rhymes and etc. (2000)
- o Mountain Brothers Tour (2000)
- o John Cage's Imaginary Landscape DJ Quartet with DJ A.Vee, Christian Marclay (Medeski Martin & Wood), Frankie Inglese (Soul Kitchen, BeavHer). Lincoln Center, NY. (2000).
- o The Hip-Hop Generation Conference, Madison University, Wisconsin (2000-2004)
- o Rock and Roll of Fame Hip Hop Conference (1999)
- o Lincoln's Center "Future of Technology" (1999)
- o Support Online Hip Hop Awards (1998)
- o DJ performance at several museums such as the Bronx Museum, Brooklyn Art Museum and MOMA
- o Anomolies European Tour (1999)
- o Anomolies West Coast Tour (1999)
- o Vibe Magazine DJ (1998-2004)
- o TableTurns (1998-2000)
- o Rocksteady Anniversary (1997-2006)
- o Battlesound's Turntablist Festival 2 (1997)
- o St. John's Barrio Fiestas (1995-2005)
- o Various College/University Performances & Lectures (1995-Present): New York University, Columbia University, Barnard College, Stanford University, San Francisco State, UCLA, UC San Diego, UC Riverside, UC Irvine, Yale University, Princeton University, Harvard University, University of Washington, Gaines University, University of Wisconsin in Madison, University of Miami, Hunter College, The New School University, University of Massachusetts at Amherst, Binghamton University, Milwaukee University, Syracuse University, Boston College, Cornell University, Boston University, University of Chicago, Georgia State, University, Drexel University, Philadelphia University, Temple University, University at Buffalo, The University of Texas at Austin, San Diego State University, California State University of San Marcos, University of San Diego, Southwestern Community College, Trinity College, Wesleyan College, and etc.

- *Radio Programming & Hosting Experience:*
 - Guerrilla Words Radio at KSDT Radio at UC San Diego, CA (2007-2010)
 - Barnard College Radio (1996-1997)
- *Theater Performances:*
 - Spoken Word Theater Performance. Shores Productions. Ground is On Fire (2017)
 - Director of GABRIELA Network's theater production of Export Quality (2008)
 - Spoken Word Theater Performance. Soundtrack to the Struggle II (Spoken Word Fest) featuring Beau Sia, Mayda del Valle, Invincible. L.A. Voz, LA (2007)

DISCOGRAPHY & VIDEOGRAPHY

- Brad. (January 2012). Co-Optation of Hip-Hop Speech. San Diego IndyMedia
- Ginelsa, P. (2008). Your Power. Kid Heroes Production. [PSA]
- Ginelsa, P., Bambu, Kiwi, Geologic, (2007). Home Cooked. I Scream Bars for the Children. Bambu. [Skratches]
- Ginelsa, P. (2007). Lumpia Palooza 3. Kid Heroes Production [video]
- Villegas, M. (2007). Hip Hop Mestizaje. Mark Villegas [video documentary]
- Kaba, Dante (2005). Mixtress X. Kaba Films. [video documentary]
- Tang, P. (2004). Art and Activism on the Ones and Twos. Phuong Tang. [video documentary]
- Kuttin Kandi (2002). The Combo Platter Volume 2: Scratchalicious. Room Service. [mixed cd]
- Kuttin Kandi, (2001). Turntable Essence: Bongo Bop. Hip Bop Essence Records. [album]
- Kuttin Kandi (2001). Blu Magazine # 13 – The Radical Pacific: It's Blu. Blu Magazine (compilation album) Kuttin Kandi (2001). Blu Magazine # 12 - Kuttin Kandi Cameo. Blu Magazine. (compilation album)
- Sidlocks, (2000). Kuttin Kandi At S.O.B. NYC. Sidlocks Production. [video]
- Kuttin Kandi, Roli Rho, (2000). Elephant Tracks: Remember the Way. Asian Improv Records [album]
- Powers, Ann. (May 2000). *Pop Review: Lessons for the Sisterhood in Turntable Wizardry*. New York Times, The.
- Kuttin Kandi, Roli Rho, Fifth Platoon, The (1999-2001). Plugged In: It's About that Time, 5th Line of Defense.
- Asian Avenue Volume Series 1-3 [cd album]
- Anomolies, Kuttin Kandi, (1999). Silent Poets to Come: Someday. Rush Production. [album]
- Paragas, D. (2000). Kababayan: Filipino-Americans in New York. Ignition Point Studios [video documentary]
- Quitevas, R. (1999). Qbert's Turntable TV 7. Qbert. [video]
- TableTurns, (1999). Tableturns 2nd Anniversary. TableTurns [video]
- Fifth Platoon, The (1998). Deeper Concentration: 5th Line of Defense. OM Records. [Album]
- DMC (1998). DMC 1998 USA Finals. DMC [video]
- DMC (1998). DMC Best of the Best Regionals Video. DMC [video]
- Kuttin Kandi (1997). A Bgirl Stance in A Bboy's World [Mix Tape]
- Carluccio, J. (1997). BattleSounds Festival 2. BattleSounds [video]
- Kuttin Kandi (1995). *Never Underestimate The Power of a Woman featuring Anomolies and Arsonists* [Mix Tape]

TELEVISION, RADIO, MOVIES, PODCASTS

- Ladies of Sound, (2020). "DJ Kuttin Kandi." Ladies of Sound.
- Logistx, (2020). "Social Justice in Hip Hop Discussion with DJ Kuttin Kandi and Logistx." IG Live.
- Rosa Clemente. (March 2020). Kuttin Kandi interview with Rosa Clemente on Covid-19 Organizing. Disrupt the Chaos.
- Davey D. (March 2020). Kuttin Kandi interview on Anti-Asian Sentiment During the Covid-19 Pandemic. Hard Knock Radio.

- Adrienne Maree Brown. (June 2019). Interview on ‘Leaving Michael Jackson.’” How To Survive The End of the World.
- Olivia T. Canlas. (August 2017). Kuttin Kandi interview on White Supremacy, Arts, Activism and the APIA Diaspora. Asia Pacific Forum.
- Jay Smooth. (January 2014). Kuttin Kandi Interview with Jay Smooth. Underground Railroad. WBAI 99.5 Fm. [Radio Interview]
- DJ Eclipse. (January 2014). Kuttin Kandi Interview on Halftime Radio Show with DJ Eclipse. Halftime Show. 89.1 FM NYU [Radio Interview]
- Dutes, Keisha. (August 2013). Kuttin Kandi Interview on “Fetishization of Asian Women and Day Above Ground Racism & Sexism”. TK In the AM. [Radio Interview]
- GoodMan, A. (October 2011). Police Raid Occupations in Nashville and San Diego Segment. Democracy Now. [interview].
- Abraham, J. (2008). DJ Kuttin Kandi. BakitWhy.com [interview]
- Silver, A. (2010). DJ Kuttin Kandi on Hip-Hop. Akila Worksongs Presents Arts & Activism. BlogTalk Radio.
- [Interview] Kuttin Kandi. (2010). Hip-Hop & Politics with DJ Kuttin Kandi. BlogTalk Radio. [Host].
- *Kuttin Kandi*. (2009). *Guerrilla Words Hip-Hop & Political Radio Show*. KSDT Radio. [DJ Host]
- Ginelsa, P. (2008). Your Power. Kid Heroes Production. Aired The Filipino Channel [PSA]
- Paragas, D. (2000). Kababayan: Filipino-Americans in New York. Ignition Point Studios. Aired PBS [video documentary] MTV Prod. (2000). Busta Rhymes Special Edition. Aired Much Music TV [Interview]
- BET Prod, (1999). Stop The Violence Campaign. Aired BET [PSA]
- (1998). Female DJ’s. Aired ABC. [Interview]

PRINT INTERVIEWS AND STORY FEATURES

- Medenilla, K., (2020). FilAm Arts Townhall Illuminates Patterns of Racism, Colorism within Filipino Community. Asian Journal. [Feature].
- Mid-City Can., (2020). DJ Kuttin Kandi and The Asian Solidarity Collective Taking Action to Uplift Asian American Communities. Mid-City Can. [Interview/Feature].
- Fang, J., (2020). AAPI Communities Fight COVID-19 Racism with Mutual Aid and Coalition Building. Prism. [Interview/Feature].
- Todd, C., (2017). Sista Girl Rock: Women of Colour and Hip Hop Deejaying as Raced/Gendered Knowledge and Language. Taylor and Francis Online. [Feature].
- Hisama, E. (2014). DJ Kuttin Kandi: Performing Feminism. Brooklyn Cuny. American Music Review. Vol XLIII, NO 2. Spring 2014. [Feature].
- Moore, L. (2014). DJ Kuttin Kandi Spins Some Real Shit. Poor Magazine. [Interview/Feature].
- Umipig, J. (2013). Interview with Kandi. Journeyofabrowngirl.com. [Interview/Feature].
- Katz, M. (2012). Groove Music: The Art & Culture of the Hip-Hop DJ. Oxford University Press. (pages 137, 177, 213, 214, 241-42, 243, 244, 245, 251). [Interview/Feature].
- Roxwell, B. (May 2012). Cuts So Sweet II: Spread Love and Support. TheRevolutionOfFresh.com
- Garcia, A. (April 2012). The Friday MiniTape - 4.27.12 Edition. Racialicious
- Kennedy, C. (April 2012). *Are You A Revolutionary Patient like Kuttin Kandi? Colorlines*
- Solomon, A. (April 2012). *Hip-Hop Activist and DJ Fights Her Fiercest Battle - with Heart Disease and Fat-Phobia. Colorlines.*
- Prashad, V. (November 2011). It’s Politics Time Again: Hip-Hop Occupies. Counterpunch.org
- Author Unknown. (Fall 2010). Most Influential People of the Decade. Isa Magazine.
- Villegas, M. (May 2009). *Artist Spotlight: Kuttin Kandi Picks Up the Mic and Drops the Science. Filamfunk.blogspot.com*
- Mshaka, T. (April 2009). *Put Your Dreams First: Handle Your Entertainment Business. Business Plus Publications.*
- Roxwell, B. (October 2009). Cuts So Sweet. TheRevolutionofFresh.com
- Hebert, J. (March 2008). Into View: DJing Still Holds the Key to her Heart. San Diego Union-Tribune, The.
- Kathlyn., (September 2008). Artist Spotlight: DJ Kuttin Kandi. Bakitwhy.com
- AnAttitude Contributors, (2008). Women In Hip Hop Timeline. An Attitude Magazine

- Author Unknown. (September 2008). Hip Hop DJ is new GABNet National Chair. Philippinenews.com
- *Author Unknown. (September 2008). New GABNet Chair-Elect is World Famous Hip Hop Artist.*
- FilipinoExpressonline.com Author Unknown. (September 2008). UCSD Hip Hop Benefit Concert to Protest Sex Trafficking. Imperialvalleynews.com
- Author Unknown. (February 2006). New York's Hot 97 Under Fire Again. Rapgodfathers.com
- *Kanazi, R. (October 2005). Free the P! Palestine Takes NYC's East Village By Storm. Electronic Intifada, The.*
- Wilkes, T. (2005). Kuttin Kandi: Spinning the Truth. Femmixx.com
- Margolis, D. (March 2005). Hot 97 Struggle Sparks Social Justice Campaign. People's Weekly World Newspaper.
- Hinckley, D., (December 2004). Some Readers Hip-Hopping Mad. Daily News.
- *Zappia, C. (January 2002). Doctors of Spin: Kuttin Kandi. A Magazine: Inside Asian America.*
- Glassman, M. (July 2002). Gadget Girl: How to Be a DJ. YM Magazine.
- Lapena, J., Padilla, C., (2002). Kuttin Kandi of the 5th Platoon. Brownscene Magazine. Volume 1, Issue 2
- *Altieri, C., Hsiang, N. (July 2002). Itchin' and Skratchin: Kuttin it up with New York DJ Kuttin Kandi. Youthorg.com*
- Rugged One, (2002). CD Reviews: Kuttin Kandi Scratchalicious. Downshiftradio.com
- Rillera, R. (March 2002). One on One: Kuttin Kandi Reaches Out to PIDC. Filipino Express, The.
- *Dove., (2002). Kuttin Kandi: More Than a Woman. Rime Magazine.*
- Alamadin-Thornhill, L. (July 2001). As these Tables Turn: Kuttin Kandi. Philippine News. Region.
- Park, E. (August 2001). Arts & Entertainment Story: Kuttin Kandi. Asian Week. The Voice of Asian America.
- Sung, L. (August 2001). Kuttin Kandi. Discorder, The: The Nine Lives Magazine.
- Webber, S., (2001). Turntable Technique: The Art of the DJ. Berklee Press Publications
- DJ Duel. (2000). The Art of Turntablism: Brown Scene Magazine
- Dodson, D. (January 2000). Kandi Girl. Mosaec.com
- Caswell, M. (2000). Life As A Female Filipino DJ. AsiaSociety.org
- Rabinovitch, S. (1999). Female Forte: Kuttin Kandi. XLR8R Magazine. Issue # 39
- *Hernandez, E. (Fall 1999). Music: Bgirl Stance in a Bboy's World: DJ Kuttin Kandi. Maarte.*
- Giant Robot. (Summer 1999). Kuttin Kandi. Giant Robot Magazine.
- Crowley, D. (April 1999). Fifth Element: Rise. XXL Magazine.
- *Johnson, E., (April 1999). Ear to the Streets: Anomolies - Bgirl Power – Flippin the Script on Hip Hop. Source Magazine. #115*
- Meddafore. (March 1999). Next 100: Anomolies. Urb Magazine. Volume 9, # 64
- Meddafore. (March 1999). Hey DJ: DJ Kuttin Kandi. Urb Magazine. Volume 9, # 64
- Ford, K. (April 1998). Vibe Music Seminar. Vibe Magazine.
- Coletti, C. (April 1998). DJ's Spin to Win. Daily Texan, The.
- Ratliff, B. (August 1998). Pop Review: DJ's Mixing Turntable Wizardry. New York Times, The.
- Brown, E. (August 1998). The Sound of the City. Village Voice, The.
- Nel-E-Nel. (February 1998). Scratch Crews: From East to West: 5th Platoon. Urb Magazine. Volume 8, # 57
- Roxspin, Frenzy, (1998). Kuttin Kandi. Icestorm.com/Transformerz
- Q-Unique. (1998). The Rebirth of the DJ: Kuttin Kandi. Stress Magazine. # 16.
- Griffiths, P. (June 1997). The Pop Life: Enter the Turntablists. New York Times, The.

PUBLICATIONS

PUBLISHED BOOKS AND CHAPTERS

- Moore, L., Kuttin Kandi. (2018). Hip Hop & Disability Liberation: Finding Resistance, Hope & Wholeness. Disability Visibility Project. Wong, A.
- Villegas, M., Kuttin Kandi, Labrador, R. (January 2014). Empire of Funk: Hip Hop and Representation in Filipina/o America. Cognella Publishing.
- Kuttin Kandi. (June 2012). Where is the Color in the Occupy Movement? Occupying Privilege. Calderon, J.

- Kuttin Kandi, (Summer 2010). Awakening the Revolutionary Love for Self. In Filipino American Psychology: A Collection of Personal Narratives. Nadal, K.
- Kuttin Kandi, (Winter 2010). R.E.A.C.Hip-Hop: Kuttin Kandi. So Def, So Fresh, So Bold: Women in Hip Hop. Hip- Hop Association, Diaz. M.
- Kuttin Kandi, (2006). We Got Issues: A Young Woman's Guide to a Bold, Courageous, and Empowered Life: Kuttin Kandi. Goddess, R., JLove.

PUBLISHED ARTICLES AND ESSAYS

- Kuttin Kandi. (May 2016). We Can't Afford To Wait: Moving Beyond the Period of Silence. The Feminist Wire
- Kuttin Kandi. (April 2016). Hip Hop Breaking The Silence: An Open Letter to Our Beloved Community. Reachhiphop.tumblr.com
- Kuttin Kandi. (July 2015). On Shia LaBeouf and Appropriation: This is what happens when nobody knows your name. Racialicious.com
- Kuttin Kandi. (July 2015). Anomalies DJ Kuttin Kandi: Appropriation Is What Happens When Nobody Knows Your Name. Colorlines.com
- Kuttin Kandi. (December 2013). Maganda: My body is not for your discussion. BKNation.org
- Kuttin Kandi. (November 2013). Kuttin Kandi's Top 10 Body Trick Routines. TurntablistWorld.com
- Kuttin Kandi, Rogers, I., All Peoples Revolutionary Front. (November 2011). Dear Occupy San Diego. Racialicious.
- Kuttin Kandi, Rogers, I., All Peoples Revolutionary Front. (November 2011). Open Letter to Occupy San Diego. PeopleofColorOrganize.com
- Kuttin Kandi, Rogers, I., All Peoples Revolutionary Front. (October 2011). APRFront's Open Letter to Occupy San Diego. Racialicious.com
- Kuttin Kandi, (August 2010). Why Fat Beats Matter to Hip-Hop. HipHopAndPolitics.WordPress.com and DaveyD.com.
- Kuttin Kandi, (June 2010). An Open Letter, A Call to Action to Our Hip-Hop Community: Put us Women On that Line-Up & Stop the Disrespect! HipHopAndPolitics.WordPress.com and DaveyD.com.
- Kuttin Kandi, (Summer 2002). Rah Digga: Harriet Thugman. YRB Magazine.
- Kuttin Kandi, (Spring 2002). Kool G. Rap: By the Light of A Superova. YRB Magazine.

ENDORSEMENTS, GRANTS, SPONSORSHIPS

- Ladies First Fund Grantee of \$500.00 (2011)
- The Jeeva Fund Grantee of \$250.00 (2010)
- Ladies First Fund Grantee of \$500.00 (2010)
- Denon Corporation Sponsorship (2006)
- Stanton Magnetics Corporation Sponsorship (2003)
- Staple Clothing Company (1999-2001)

HONORS, AWARDS AND TRIBUTES

- San Diego's Hip-Hop Honor Award, BGIRL BBQ, 2013
- Influential People of the Decade, Isa Magazine, 2010
- Filipina Women's Network's Nominee of 100 Filipina Women, 2009
- Hip Hop Associations and NYU Multicultural Center Womanhood Passage Tribute, 2009
- Stack Vinyl's & Festival of Philippine Arts & Culture (FPAC) DJ Tribute, 2008
- Black Lily Music and Film Social Change Award, 2007
- Grassroots Artist MovEmenT (GAME)'s Women In the Game Award, 2005
- A Magazine's Top 5 DJ's, 2002
- Urb Magazine's Next 100, 1999

COMMUNITY ORGANIZING AND LEADERSHIP EXPERIENCE

- University for Justice and Liberation (2020 to present)
- People's Collective for Justice and Liberation (2020 to present)
- We All We Got San Diego - San Diego Covid-19 Mutual Aid (2020 to present)
- #TeamJustice (2020 to present)
- FIERCE - Filipino Symposium Steering Committee (2019 to present)
- Coalition member & Organizer, TRUST (Transparent & Responsible Use of Surveillance Technology) San Diego (2019 to present)
- Coalition member & Organizer, Close the Concentration Camps (2019 to present).
- Co-Founding Member & Organizer, DeDe McLure Community Bail Fund (2018 to present).
- Co-Coordinator, PQ Village Actions/Rallies/Lobbying. Asian Solidarity Collective, Allies for PQ Village. (2017-2018).
- Co-Coordinator, Asian Solidarity Collective & Black Lives Matter SD's Yuri & Malcolm Taught Us: Forging Revolutionary Asian-Black Solidarity. San Diego, CA. (2018).
- Co-Coordinator, Asian Solidarity Collective's Get Down Welcome Celebration. San Diego, CA (2018).
- Co-Coordinator, Fil-Am Fest's Best of the Fest Hip Hop Tent. San Diego, CA (2017).
- Co-Coordinator, APALA SD's The Fall of the I-Hotel & The Fate of PQ Village. San Diego, CA (2017).
- Organizer/Member of Intersectional Feminist Collective San Diego (2017 to present)
- Organizer, Asian Pacific American Labor Alliance (2017).
- Organizer, Co-Founder and Member of Asian Solidarity Collective (2016 to present)
- Organizer and Member of Asians for Black Lives San Diego (2016 to present)
- Co-Coordinator, Race In America - Ferguson: A Panel Discussion Diablo Valley College, CA (Nov 2014)
- Co-Coordinator, Guerrilla::Words Relief, Rebuild, Remember Fundraiser San Diego, CA (Feb 2014)
- Co-Coordinator, KMB ProPeople Youth SD & Guerrilla Words: Sa Ngalan Ng Tubo (January 2014)
- Coordinator, Guerrilla::Words Relief, Rebuild, Remember Fundraiser NYC (January 2014)
- Coordinator, Guerrilla::Words Speak Truth To Power Fundraiser NYC (January 2014)
- Coordinator, Empire of Funk New York City Book Launch/Guerrilla Words Speak-Out (January 2014)
- Coordinator, Speak Truth To Power Benefit for Typhoon Haiyan (January 2014)
- Coordinator, Relief, Rebuild and Remember Hip Hop Fundraiser for Typhoon Haiyan (January 2014)
- Co-Coordinator, San Diego's Serve The People Benefit for Typhoon Haiyan Survivors (Nov 2013)
- Community Organizer, People's Power Assembly (August 2013)
- Community Organizer, Trayvon Martin Rallies/March (July 2013)
- Community Organizer/Speaker, Hands Off Assata Shakur (May 2013)
- Founder, Coordinator/Organizer for 1st Annual BGRRLz Rhapsody Festival: Womxn-of-Color & Hip-Hop Feminists Spittin Fire and Blazin Trail for the Liberation of All Peoples (2012)
- Founder, Coordinator/Organizer for Hip-Hop Artist-Activist Speak-Outs:
 - The Co-Optation of Hip-Hop: Capitalism, Consumerism and Cultural Organizing (2012)
 - Womxn in Hip-Hop: Representing, Resisting and Revolutionizing (2012)
- CoCoordinator/Community Organizer Trayvon Martin Rally (2012)
- CoFounder of All Peoples Revolutionary Front (2011)
- • Community Organizer, Occupy (2011)
- Coordinator/Organizer for San Diego Troy Davis Coalition (2011)
- Coordinator/Organizer for Prison Rights Forum with Party for Socialism & Liberation (October 2011)
- Coordinator/Organizer for Troy Davis Rally (September 2011)
- Coordinator/Organizer for Oscar Grant Rally (August 2010)
- INCITE San Diego (2010)
- Chair of National Womxn's Organization GABRIELA Network (now known as AF3IRM) (2008-2009)
- GABRIELA Network USA (2001-2009)
- GABRIELA Network San Diego (2007-2009)
- We Advocate for Gender Equity Advisory Board (2008-2009)
- Coordinator for Feminism Discussion with Bitch Magazine (2008)
- Coordinator/Organizer for GABNet San Diego's Stop The Traffick Jam: Hip Hop Concert feat. Bambu, Mystic (2007).
- Member of San Diego Womxn's Color Collective at UC San Diego (2007-present)

- WISAP – Traveled on exposure trip to Philippines to learn about the plight of Filipinx womxn and the Muslims in Davao. (2007)
- CoFounder of Representing Education, Activism and Community through Hip-Hop (R.E.A.C.Hip-Hop) (2005- present)
- Organizer Youth of Color Contingency Anti-War Rally D.C. (2006)
- El Puente Representative for United for Peace and Justice (2005-2006)
- Coordinator/Organizer for the Stop Hate 97 Campaign (2005-2006)
- Coordinator/Organizer Hip Hop Rally at Union Square Park Stop Hate 97 (2005)
- Coordinator/Organizer with Coalition Against Hate Media (2005)
- Advisor of El Puente's Youth Social Justice Contingency Revolu (2005-2006)
- Advisor of El Puente's Youth Poetry Slam Team Just Speaks (2005-2006)
- Media Justice Network – Invited by Third World Majority to attend the WSIS – World Summit on Information Society in Tunisia, Africa and to learn about the social justice work in the communities of Tunis (2005)
- Philippine Independence Day Committee Youth Representative (1999)
- Numerous DJ Clinics, Youth Leadership Workshops in High Schools (1995-present)

HIGHER EDUCATION WORK EXPERIENCE

Instructor & Co-Founder **University for Justice and Liberation (UJL)** **05/2020 - 08/2020**
In partnership with The Bulosan Center and Asian American Studies Department at UC Davis

- Curation and creation of UJL summer seminar course
- Analyzes the Asian American experience in comparative perspective, which includes comparisons of different ethnic and racial groups, and across gender and class.
- Provide course topics that include labor, economy, politics, migration, nation, popular culture, gender, family, sexuality, and multiraciality coupled with an Organizing framework.
- Preparing, compiling course and teaching materials
- Teaching and interacting with students
- Providing office hours
- Assigning grades

Student Activities Assistant **Diablo Valley College, Pleasant Hill, CA** **08/14 - 08/15**
Advisor, Supervisor, and Assistant in Student Life

- Provide administrative support to the Student Activities Coordinator; assist with scheduling rooms or equipment and/or prepare correspondence related to student organizations or their activities.
- Advise and support student organizations with the planning and coordination of both on and off-campus activities, ensuring required paperwork is completed accurately and thoroughly.
- Provide support and guidance to club advisors; verify qualifications.
- Advise and assist new clubs with becoming registered student organizations. Advise and assist continuing clubs on updating their status or reactivating organizations. Process forms and maintain records.
- Co-advise the Inter Club Council, attending weekly meetings and assisting with retreats.
- Type a variety of correspondence, including memos, letters and forms.
- Ensure student clubs and activities comply with policies and procedures related to student organizations.
- Supervision of student assistants; monitor work flow.
- Perform special projects relative to student organizations and activities as appropriate.
- Perform a wide range of clerical and office support functions for student organizations and activities, and preparing a variety of correspondence and forms.
- Respond to general or specific inquiries from students, faculty and others.
- Represent Student Life staff at various campus committees
- Co-coordinated several campus events related to diversity and student life office

- Assist in monitoring compliance of college regulations as related to the student organizations and activities.
- Maintain records of accounts and perform reconciliation for student government, clubs, bookstore profits and student union.
- Assist student organizations in their management of finances.
- Maintain files and records on financial transactions which have occurred; prepare reports.

Program Assistant University of California San Diego, Women's Center, SD 01/08 – 01/14
Office Manager, Supervisor and Volunteer Coordinator

- Create programming and curriculum of the Women's Center guiding principles.
- Office Manager of the Women's Center Community Center
- Supervisor of interns and volunteers of the Women's Center
- Provide diversified information services, office assistance to the general public, staff, faculty, student populations.
- Create Social Justice Diversity Trainings and facilitate discussions/trainings to staff, faculty, students, community.
- Assist all staff including Director of the Women's Center Assisted in creating Women's Center – F.A.C.E.S. (Feminist Ideology, Awareness, Community, Empowerment and Social Justice).
- Created new structure to Volunteer Program and oversee the program.
- Lead and facilitate various meetings amongst Professional Staff and Students.
- Organize Women's Center events ie: Love Your Body Day & 16 Days of Activism Against Gender Violence
- Member of Campus Community Centers LGBT Resource Center, Cross Cultural Center and Women's Center.
- Represent Women's Center and speak at various on-campus and off-campus events.
- Provide administrative duties such as attend meetings, taking meeting notes, event coordination, fiscal, ordering supplies, travel planning.
- General office tasks such as organizing files, maintaining database, website and social media management.

WORK EXPERIENCE

Organizer and Co-Founder, Asian Solidarity Collective, San Diego, CA 10/16 - present

- Identify, recruit, motivate, train, and retain ASC members (from the larger AAPI community) and allies with leadership qualities through one on one meetings, workshops, training, events, and other activities.
- Identify, recruit, motivate, train, and retain ASC members (from the larger AAPI community) who are directly affected and impacted by the broken criminal system and/or broken immigration system
- Facilitate leadership development for ASC members around specific skills related to community organizing, grassroots advocacy, and other relevant topics.
- Build a healthy network with local community organizations, community leaders, and individuals who care about this work.
- Conducting one to one visits with grassroots community members and influential, external leaders.
- Represent ASC in coalition meetings and work collaboratively on joint efforts with community organizations and coalition partners.
- Develop strategic partnerships with community based organizations working in diverse communities of the region.
- Work collaboratively with grassroots leaders, allies, and ASC core team to execute large and effective community actions (hearings, rallies, etc.).
- Speak publicly on behalf of ASC.
- Conduct outreach, research, and strategic planning to move communities to social action.
- Do presentations in the community.
- Engage and mobilize community participation in ASC programs and events.

- Report progress and updates in ASC meetings.
- Complete and submit monthly written reports and evaluations

Site Manager Next Level USA / Meridian Int'l / US Dept of State of Education 07/19 - present

- Support Meridian, Next Level Program Director and Associate Director in the implementation of Site Managers Guide that outlines best practices for site managers.
- Liaise with Embassies in preparation for pre-residency planning trip.
- Assist Meridian and Directors in coordinating 3-day Next Level Orientation in Washington, D.C.
- Conduct and organizing artist-residency trips, scheduling, booking events associated to program and group excursions
- Communicating with the Embassy, and all in-country partners to coordinate workshop/concert sites/times, equipment needs, translators/interpreters, hiring assistant(s) for Next Level videographer Serving as liaison between Meridian, Next Level staff, artists, and videographer in coordinating flight reservations, visa applications, equipment orders, and artist info kits.
- Manage and supervise all Artists and program activities
- Responsible for final reports with narrative and quantitative data on workshops and concert participations
- Responsible for technical equipment and supplies list, handling program budget, and all program-related costs including payment for transportation, honorarium fees and etc.
- Serve as a program spokesperson throughout all Next Level engagements

Founder and Managing Editor, Hip Hop Bruha 07/16 - present

- Founded, created, design and establish web platform's mission, vision and goals
- Recruit and manage diverse range of contributors
- Provide editorial guidance to senior editors and collective
- Evaluate submissions and editing copy
- Correspondence and other communication with contributors and partners across networks
- Promote and market across social networks and etc...

Discharge Specialist, U.S. Behavioral Health Plan of California, San Diego, CA 08/06 – 08/07

Assigned to the Discharge Specialist Department for Follow-Up Program assisting over 6 S.A.F.E facilities with over 200 patients

- Created and implemented own workflow for S.A.F.E. Program and assigned S.A.F.E. Facilities.
- Work alongside Care Advocates, Social Workers and Utilization Reviewers of all S.A.F.E. facilities and hospitals to secure members/patient's aftercare upon their discharge.
- Monitor and track members/patients compliance with medication and kept appointments with their
- Scheduled secured appointments for members within seven days of their discharge.
- Handled high-volume of phone calls of members/patients requesting assistance in their aftercare, information on their benefits, scheduling appointments, locating providers within their areas and emergency calls, etc.
- Established professional relationships with providers, hospitals and advised patients on their aftercare.

Membership Administrator, El Puente Leadership Center, Brooklyn, N.Y. 09/04 – 06/06
Administrator and Coordinator for the Leadership Center of after-school program

- Created curriculums, structure and programming of the Leadership Center with the Program Collective.
- Recruitment and retention of members for the Leadership Program.
- Created developmental and leadership activities and projects including coordinating all events such as fundraisers and shows.
- Head Controller and Maintenance including creation of all membership files, roll sheets, data entry and

administrative work.

- Trained all new facilitators, staff, volunteers and interns.
- Created program book, enrollment forms, roll sheets, class scheduling and membership contracts.
- Tracked and filed all staff and member evaluations and entered all data into database.
- Facilitated and distributed work to all staff and lead several staff meetings.
- Supervised students and taught various classes – Hip Hop Activism, DJ Class and Spoken Word/Poetry class.
- Established supportive/mentoring relationships with youth throughout and beyond enrollment by individual and group counsel.
- Monitored progression of youth's development from program and class curriculums through regular interaction, intervention, daily meetings and written evaluation notes.
- Fostered productive youth development through promoting self-esteem, responsibility, healthy relationships, good communication

WOMEN'S CENTER TRAININGS, WORKSHOPS & PRESENTATIONS (selected list)

- Allyship: The Politics of Inclusion & Wellness Matters, National Conference on Race & Ethnicity, Organizer (2012)
- Hip-Hop Feminism, Coordinator & Lecturer (2012)
- Womxn in Hip-Hop Day, Coordinator & Facilitation (2011-2012)
- International Womxn's Day, Coordinator & Facilitator (2011)
- Summer Volunteer Feminist Practices through Writing, Trio Upward program (2011)
- Hip-Hop Feminism, Gender & Sexuality in Hip-Hop High School Conferences (APSA, BSU, KP, MEChA), (2008-2012)
- Intern Training Week (2008-2012)
- Campus Community Centers Intern Trainings (2008-2012)
- RA Training, Co-Facilitation with Campus Community Centers (2010)
- "Be Like A Man, Act Like A Lady", RA Training, Co-Facilitation with Marnie Brookolo (2009)
- Export Quality on Sex-Trafficking, Gender Buffet, Facilitation (2008)
- Womxn of Color, Gender Buffet (2008)
- Love Your Body Day, Poet Performance (2008)

CONFERENCES, WORKSHOPS, LECTURES, SPEECHES AND KEYNOTE PRESENTATIONS

- Custodio-Tan, C. (2020). "Resistance in Solidarity." 2nd Annual Social Justice Conference. Cuyamaca College. [Keynote Address]
- Custodio-Tan, C. (2020). "Let's Talk About Anti-Blackness." UC San Diego. [Panelist]
- Custodio-Tan, C. (2020). "The Legend DJ Kuttin Kandi." Santa Rosa Jr. College. [Guest Lecturer].
- Custodio-Tan, C., Sugihaya, M., Aoyama, S., (2020). "AAPI Womxn in the Arts Panel." San Diego State University. [Panelist].
- Custodio-Tan, C., Bambu, Calvario, A., Labrador, R., (2020). "Combating Anti-Blackness in Filipino Hip-Hop Culture." Undiscovered SF. [Panelist].
- Custodio-Tan, C., Kuo, R., Sok, P., "What does an Abolitionist Asian American Politics Look Like?" UC San Diego. [Panelist].
- Custodio-Tan, C. (2020). "Borderlands & Activism." San Diego Mesa College. [Guest Panelist].
- Custodio-Tan, C. (2020). "Calling In & Calling Out: Let's Talk About Cancel Culture." Pinayista Summit. [Panelist].
- Custodio-Tan, C., (2020). "Combating Ableism & Centering Disability Justice." People's Collective for Justice and Liberation. [Moderator & Speaker].
- Custodio-Tan, C., (2020). FreeThemAll Rally. [Speaker].
- Custodio-Tan, C., (2020). "Weaving IgoROOTS and Allyship." IKAT. [Panelist].
- Custodio-Tan, C., (2020). "The Road to Abolition." Pillars of the Community. [Panelist].
- Custodio-Tan, C., Wun, C., Billoo, Z., Lee, S., Assembly Member Ash Kalra (2020). "Looking Within: Addressing anti-Blackness in the API Community." California Democratic Party Asian Pacific Islander

Caucus.

- Custodio-Tan, C., (2020). "Policing the World." Pillars of the Community. [CoFacilitator]
- Custodio-Tan, C., (2020). "Culture Night." Upward Bound. Evergreen State College. [Presenter].
- Custodio-Tan, C., (2020). "Tatlong Bagsak for Black Lives." [Panelist].
- Custodio-Tan, C., (2020). "Reclaim Our Stories 2." Pillars of The Community. [Reader].
- Custodio-Tan, C., (2020). "Defund The Police: What Now?" Pillars of the Community. [Panelist].
- Custodio-Tan, C., (2020). "Filipinx for Black Lives: An FB Livestream Panel on the FilAm Response On Police Brutality & National Uprising." FilAm Arts. [Panelist].
- Custodio-Tan, C., (2020). "A Townhall on Anti-Asian Racism: Race, Struggle & Solidarity in the Time of a Global Pandemic." [Organizer, Host].
- Custodio-Tan, C. (2020). "Reclaim Our Stories 2." San Diego City College. San Diego, CA. [Panelist].
- Custodio-Tan, C. (2020). "Write the Unwritten." San Diego State University Asian Pacific Student Alliance. San Diego, CA. [Keynote Speaker].
- Custodio-Tan, C. (2020). "Equity & Solidarity in San Diego's Progressive Movement." San Diego Leadership Alliance. San Diego, CA. [Panelist].
- Custodio-Tan, C. (2020). "Policy Talks: Bossin' Up On Advocacy." Filipino Symposium Day. Hayward, CA. Cal State East Bay. [Panelist].
- Custodio-Tan, C. (2020). Housing Justice Working Group. Filipino Symposium Day. Hayward, CA. Cal State East Bay. [Workshop].
- Custodio-Tan, C. (2019). Model Minority Myth. Asian Solidarity Collective. San Diego, CA. [Workshop].
- Custodio-Tan, C., Solomon-Amorao, A. (2019). Teaching and Exploring Pin[a/x]yist Pathways to Liberation. Filipino American Educators Conference. Sacramento, Ca. [Workshop].
- Custodio-Tan, C. (2019). Hip Hop Education Plenary. Filipino American Educators Conference. Sacramento, CA. [Plenary Panel].
- Custodio-Tan, C., (2019). Asian American Identities. Asian Solidarity Collective. San Diego, CA [Workshop].
- Custodio-Tan, C., (2019). White supremacy Impacts on People of Color. White Privilege 101. Showing Up for Racial Justice. San Diego, CA [Panelist].
- Custodio-Tan, C., (2019). Intersectionality. Center on Policy Initiatives. San Diego, CA. [Panelist].
- Custodio-Tan, C., (2019). How Hip Hop Can Save The World. National Conference of Race & Ethnicity. Preconference Institute. Portland, Oregon. [Presenter].
- Custodio-Tan, C., (2019). Breakin' Form: Asian Americans in/and Critical Hip Hop Pedagogy as Resistance. Association for Asian American Studies Annual Conference. Madison, Wi. [Presenter].
- Custodio-Tan, C., (2019). Developing a Critical Artist Approach for Hope & Resistance. Pinay Power II Conference. Montreal, Canada. [Presenter].
- Custodio-Tan, C., (2019). Who is Representing Who? 4ESydney Festival. Sydney, Australia. [Panelist].
- Custodio-Tan, C., (2018). Black-Asian Solidarity in Hip Hop. Show & Prove Hip Hop Studies Conference. Riverside, CA. [Presenter].
- Custodio-Tan, C., (2018). DJ's Moving Bodies. UC Riverside. [Presenter/Lecturer].
- Custodio-Tan, C., (2018). Turn The Tables: Remixing the Revolution. Rock the School Bells Conference. De Anza College. [Keynote].
- Custodio-Tan, C., (2018). "Filipino Consciousness." Pagkakaisa's 50th Reunion. Southwestern Community College. [Keynote].
- Custodio-Tan, C., (2018). "Mobilizing & Advocacy." UniPro's Ugnayan Summit. University of San Diego. [Panelist]
- Custodio-Tan, C., (2018). Critical Hip Hop Pedagogy. UniPro's Ugnayan Summit. University of San Diego. [Presenter].
- Custodio-Tan, C., (2018). Dr. Dawn Mabalon Tribute. Filipino Latino History Celebration. Jacobs Center for Neighborhood Innovation. [Presenter].
- Custodio-Tan, C., (2018). Housing, Homelessness, Gentrification. Filipino Policy Symposium. UC Davis, CA. [Workshop].
- Custodio-Tan, C., (2018). Represent, Represent: Asian Americans in Hip Hop. Chinese American Museum. Los Angeles, CA. [Presenter].
- Custodio-Tan, C., (2018). Poetry Workshop. UCSD SPACES Program. La Jolla, CA. [Presenter].
- Custodio-Tan, C., (2018). "Forging Fierce Alliances & Radical Compassion Through Creative Community-Based Pedagogy." Asian American Studies Conference. San Francisco, CA. [Presenter].

- Custodio-Tan, C., (2018). Pillars of the Community Political Education Series: “Womxn, Hip Hop and Social Justice”. San Diego, CA. [Lecturer].
- Custodio-Tan, C., (2017). “Developing a Critical Hip Hop Pedagogy”. Filipinx American Educators Conference. San Diego, CA. [Presenter].
- Custodio-Tan, C., (2017). “Culture of Criminalization: The Justice System’s Attack on Black & Brown Culture”. DocumentMe Conference. San Diego, CA. [Panelist].
- Custodio-Tan, C., (2017). “Hip Hop Activism, Pedagogy and Resistance”. Pillars of the Community Political Education Class. San Diego, CA. [Presenter].
- Custodio-Tan, C., (2017). “The Role of Art Under Fascism”. San Diego City College Social Justice & Education Conference. San Diego, CA. [Panelist/Presenter].
- Custodio-Tan, C., (2016). “Hip Hop Education and Social Justice: Pedagogy, Praxis, Engagement & Action”. National Conference on Race & Ethnicity (NCORE). San Francisco, CA. [Panelist/Presenter].
- Custodio-Tan, C., (2016). “Hip Hop and Social Justice in Filipina/o America”. National Conference on Race & Ethnicity (NCORE). San Francisco, CA. [Panelist/Presenter].
- Custodio-Tan, C., (2016). “Addressing Anti-Black Racism within AAPI Communities”. Claremont College, CA [Lecturer/Speaker].
- Custodio-Tan, C., (2016). “Business Side of DJing”. Sound Future: Creative Career Expo. San Diego, CA at A Reason To Survive. [Moderator/Panelist].
- Custodio-Tan, C. (2016). “Hip Hop Academies, Undefined: Careers in Educations & Arts Activism”. Show & Prove Hip Hop Studies Conference Series. UC Riverside. [Panelist/Presenter].
- Custodio-Tan, C., (2015). “Hip Hop Education and Social Justice: Pedagogy, Praxis, Engagement & Action”. National Conference on Race & Ethnicity (NCORE). Washington, DC. [Panelist/Presenter].
- Custodio-Tan, C., (2015). “Empire of Funk: Hip Hop and Representation in Filipina/o America”. National Conference on Race & Ethnicity (NCORE). Washington, DC. [Panelist/Presenter].
- Custodio-Tan, C., (2015). “Poetry Workshop”. Summer Bridge. Diablo Valley College, CA. [Workshop].
- Custodio-Tan, C., (2015). “We Are Revolutionary”. Public Allies Class of 2015 Graduation”. Silicon Valley & SF [Keynote].
- Custodio-Tan, C., (2015). “A Better Tomorrow Panel: Addressing Police Brutality through Hip Hop”. Rock The School Bells. Skyline College. San Bruno, CA [Panelist/Speaker].
- Custodio-Tan, C., (2015). “Healing Through Poetry”. Rock The School Bells. Skyline College. San Bruno, CA [Workshop].
- Custodio-Tan, C., (2014). “Empire of Funk: Celebration of Fil-Am History Month”. San Jose, CA [Panelist].
- Custodio-Tan, C., (2014). “Empire of Funk Book Panel”. FANHS Conference. San Diego, CA [Panelist].
- Custodio-Tan, C., (2014). “Pinay Activism RoundTable Panel”. FANHS Conference. San Diego, CA [Panelist].
- Custodio-Tan, C., (2014). “Empire of Funk: Bay Area Book Release & Speak-Out”. Oakland, CA [Panelist/Speaker].
- Custodio-Tan, C., (2014). “Hip Hop Panel with Jean Grae, Adam Mansbach, Davey D”. Africana Studies, SF State. [Panelist].
- Custodio-Tan, C., (2014). “Empire of Funk Artists’ Panel at The Hill”. UC Irvine. [Panelist/Presentation].
- Custodio-Tan, C., (2014). “Roundtable on Empire of Funk: Hip Hop and Representation in Filipina/o America”. Association for Asian American Studies Annual Conference. San Francisco, CA. [Panelist].
- Custodio-Tan, C., (2014). “Filipina/o American Identities: Filipinas/os have baggage”. SF State. [Guest Speaker].
- Custodio-Tan, C., (2014). “Collegiate Communities and the Filipino American Hip Hop Scene: A Discussion on Empire of Funk”. UC Riverside [Panelist/Presentation].
- Custodio-Tan, C., (2014). “UCSD Activism Panel”. Ethnic Studies. UC San Diego. [Panelist].
- Custodio-Tan, C., (2014). “#TheUsesofHipHop”. Ethnic Studies Grad. UC San Diego. [Panelist].
- Custodio-Tan, C. (2014). “Collective Action: A Townhall by UCSD Strike Committee & AS Office of External Affairs”. UC San Diego. [Panelist].
- Custodio-Tan, C., (2014). “4th Annual Cross-Cultural Center’s Leadership Conference: Speak Truth To Power”. UCSD. [Keynote Speaker].
- Custodio-Tan, C. (2014). National Asian Pacific American Womxn’s Forum Retreat. San Diego, CA. [Panelist/ Presentation].
- Custodio-Tan, C., (2014). “Seattle Empire of Funk Book Launch”. Seattle, Wa. [Panelist/Performer].

- Custodio-Tan, C., (2014). "Guerrilla::Words & Empire of Funk's Hip Hop and Representation in Filipina/o America: a Book Launch Celebration and Hip Hop Speak-Out Series". Brooklyn, NY. [Speaker/Presentation].
- Custodio-Tan, C., (2013). "Hands Off Assata Shakur". San Diego, CA. [Speaker/Presentation].
- Custodio-Tan, C., (2013). "OutSpoken: Poetry Workshop with DJ Kuttin Kandi". UC San Diego, CA. [WorkShop/ Performer]
- Custodio-Tan, C., (2013). SPACES Annual Gala: "Igniting Our Passion: Continuing the Legacy". UC San Diego. [Speaker]
- Custodio-Tan, C., (2013). "Revolutionary Filipinx Identity". International Womxn's Day. Centro Cultural de la Raza, San Diego. [Presentation].
- Custodio-Tan, C., (2012). Queer People of Color Conference. UC San Diego. [Keynote].
- Custodio-Tan, C., (2012). Healing & Survival for the Leaders of Tomorrow. 4th Annual High School FilGrad. San Diego, CA. [Keynote].
- Custodio-Tan, C., (2012). "Destroy our dreams and we will not let you sleep: no obstacle will interfere with our education.". Association of Chicana Activists 19th Annual Chicana/Latina High School Conference. San Diego State University. San Diego, CA. [Keynote].
- Custodio-Tan, C., (2012). Love My Feminism, But Where's My Hip-Hop? Womxn In Hip-Hop. UC San Diego Women's Center. San Diego, CA. [Presentation]
- Custodio-Tan, C., (2012). Womxn in Hip-Hop. California State University of San Marcos. [Speaker].
- Custodio-Tan, C., (2012). Naming whiteness: The Self-Determination of Telling It Like It Is. Understanding whiteness with Radical Politics. Enero Zapatista 2012 Calendar of Events. San Diego, CA [Speaker]
- Custodio-Tan, C., (2012). Defining the Co-Optation of Hip-Hop and the Connections to Cultural Imperialism. Guerrilla Words Hip-Hop Artist-Activist Speak-Out. San Diego, CA. [Speaker]
- Custodio-Tan, C., (2011). Womxn of Color & The Economy. Occupy San Diego. San Diego, CA. [Workshop]
- Custodio-Tan, C., (2011). Hip-Hop For Change. 2011 S.P.A.C.E.S. High School Summer Summit San Diego, CA. [Workshop]
- Custodio-Tan, C., (2011). It's Bigger Than Hip-Hop. Watts Youth Collective. Los Angeles, CA. [Workshop]
- Custodio-Tan, C., (2011). *Gang Life As Community: Deconstructing Gangs & Transforming Into Social Change*. Youth & Leadership. San Diego, CA. [Workshop]
- Custodio-Tan, C., Benitez, M., Ahmed, A., Luckey, A., Lyfe, I., Runell Hall, M. Calderon, J. (2011). Hip-Hop Pedagogy as Praxis for Transforming Consciousness and Engagement in Education. 2011 National Conference on Race & Ethnicity (NCORE). San Francisco, CA. [Pre-Institute]
- Custodio-Tan, C., (2010). APSA's "Living the Teenage Dream". Asian Pacific Student Association's Annual High School Conference. San Diego, CA. [Keynote].
- Custodio-Tan, C., (2010). Rock the Mic! – Using Hip-Hop to Engage Students. Council for Opportunity in Education's (COE) 29th National Annual Conference. San Diego, CA. [Workshop].
- Custodio-Tan, C., (2010). Gender and Sexuality in Hip Hop. Queer People of Color Youth Conference. UC San Diego, CA. [Workshop].
- Custodio-Tan, C., Benitez, M., Ahmed, A., Luckey, A., Lyfe, I. (2010). Hip-Hop Pedagogy as Praxis for Transforming Consciousness and Engagement in Education. 2010 National Conference on Race & Ethnicity (NCORE). Washington, DC. [Major Workshop]
- Custodio-Tan, C., (2010). Meet DJ Kuttin Kandi. 2010 National Conference on Race & Ethnicity (NCORE). Washington, DC. [Workshop]
- Custodio-Tan, C., Obana, M., (2009). Flip The Script: A Glimpse into Hip Hop Activism, Reflection of the People's Struggles, Resistance & Resilience. Hop-Fu , San Diego, CA [Presentation/Panel]
- Custodio-Tan, C., (2009). Gender and Sexuality in Hip Hop. Queer People of Color Youth Conference. UC San Diego, CA [Presenter]
- Custodio-Tan, C., Depistola, B., Fernandez, A., Maravilla, E. (2009). From In Da Club to On the Streets: Reclaiming Hip Hop as a Space of Empowerment. New York City Asian American Student Conference (NYCAASC), New York City [Speaker]
- Custodio-Tan, C., (2009). Hip Hop Activism Around the World. UC San Diego, San Diego, CA [Presenter].
- Custodio-Tan, C. (August 2008). Ethnic Studies: Hip Hop. UC San Diego, San Diego, CA [Presenter].

- Custodio-Tan, C., (2008). *Kaibigang Filipinx presents Magkasama: Remixed*. UC San Diego, San Diego, CA [Keynote]
- Custodio-Tan, C., Mystic, Sister Haero, Ursula Rucker, (2008). Womxn In Hip Hop. A Weekend of Women In Hip Hop Conference, San Diego, CA [Speaker]
- Custodio-Tan, C. (2008). A Conversation with Kuttin Kandi. Young Womxn's Spirit Leadership Conference by Jenna Druck Foundation, San Diego, CA [Keynote Speaker and Workshop]
- Custodio-Tan, C. (2007). Cultural Activism. Women's International Solidarity Affair in the Philippines (WISAP) Conference, Manila, Philippines [Speaker]
- Custodio-Tan, C. (2007). *Opening Art Gala – Conversation with DJ Kuttin Kandi*. Yale University, Connecticut [Presenter]
- Custodio-Tan, C. (2007). Womxn & Media. Allied Media Conference. Detroit, Illinois. [Workshop].
- Custodio-Tan, C. (2007). Poetry Works of DJ Kuttin Kandi. Southwestern Community College. San Diego, CA. [Speaker and Performer].
- Custodio-Tan, C., Faenar, A., Kokka, K., Kim, J., (2006). R.E.A.C.Hip-Hop Stop Hate 97 Campaign, Grassroots Media Conference, The New School, New York [Workshop]
- Custodio-Tan, C., (2006). Fundraising After-School Programs. Princeton University. New Jersey. [Speaker].
- Custodio-Tan, C., (2005). The ISMs Through Womxn's Eyes. GABRIELA Network Conference, UCLA, Los Angeles [Speaker and Workshop]
- Custodio-Tan, C., PopMaster Fabel, Grand Wizard Theodore, Dr. Roxanne Shante, GrandMaster Caz, (2005). It's Bigger Than Hip Hop. Union Settlement Association: The Hip Hop Culture & Youth Development Conference, New York, NY [Panel and Workshop]
- Custodio-Tan, C. (2004). Hip-Hop's Political Voice. H.U.S.T.L.E. Hip-Hop Conference, New York, NY [Panel]
- Custodio-Tan, C. (2003). Building a Movement by Our Outreach. Northwest Filipinx American Student Alliance Conference (NFASA), University of Washington, Seattle, Washington [Speaker]
- Custodio-Tan, C., Rodriguez, E., Mayor Robert Rivas, (2003). Lakas Bayan. Filipinx Intercollegiate Networking Dialogue, Rennsselaer Polytechnic Institute, Troy, New York [Speaker]
- Custodio-Tan, C. (2002). Womxn & Media. Media Conferences. New York, NY. [Workshop].
- Custodio-Tan, C., (2001). Community Youth Leadership. Martin Van Buren High School, Queens, NY [Speaker]
- Custodio-Tan, C., (2000). *Filipinx Changes America, America Changes Filipinx*. Asia Society, New York NY [speaker]
- Custodio-Tan, C., (2000). Womxn in Music. Herstory, Stanford University, San Francisco, CA [speaker]
- Custodio-Tan, C., Lady Pink, Bgirl Jade, Mecca Sunshine, (1999). She's Crafty: Womxn in Hip Hop. Rock and Roll Hall of Fame's Hip Hop Conference, Cleveland State University [Panel and workshop]
- Custodio-Tan, C., GrandWizard Theodore, GrandMaster Roc Raida, GrandMaster DXT, MixMaster Mike, On the One and Twos from Djs to Turntablists (1999). Rock and Roll Hall of Fame's Hip Hop Conference, Cleveland State University [Panel]
- Custodio-Tan, C., (1995-2005). Filipino Intercollegiate Networking Dialogue Conferences, various East Coast cities
- Custodio-Tan, C., (1997-2000). CMJ Music Conference, New York, NY [speaker, workshops]
- Custodio-Tan, C., (1998-2000). Winter Music Conference, various cities [speaker, workshops]
- Custodio-Tan, C., (1997-1998). Vibe Music Seminar Conference, New York, NY [speaker, workshops]
- Various College/University Performances & Lectures (1995-Present): New York University, Columbia University, Barnard College, Stanford University, San Francisco State, UCLA, UC San Diego, UC Riverside, UC Irvine, Yale University, Princeton University, Harvard University, University of Washington, Gaines University, University of Wisconsin in Madison, University of Miami, Hunter College, The New School University, University of Massachusetts at Amherst, Binghamton University, Milwaukee University, Syracuse University, Boston College, Cornell University, Boston University, University of Chicago, Georgia State, University, Drexel University, Philadelphia University, Temple University, University at Buffalo, The University of Texas at Austin, San Diego State University, California State University of San Marcos, University of San Diego, Southwestern Community College, Trinity College, Wesleyan College, and etc.

FUNDRAISING EXPERIENCE

- Fundraised \$9026 for Sagip-Tulong Sa Pilipinas Campaign Fund & AF3IRM (New York, February 2014)
- Fundraised \$3000 for Sagip-Tulong Sa Pilipinas Campaign (San Diego, November 2013)
- Fundraised \$8000 for GABRIELA Network (2000)
- Fundraise \$2000 for Friends of Filipino Americans Human Services, Inc. (FAHSI) Circle Funder. (1999)
- Fundraised \$5000 for Lauryn Hill's Refugee Project for Children (1998)

TRAINING/SPEAKER MODULES & TOPICS

- Allyship vs. Accompliceship/Co-Conspirator
- Addressing Anti-Black Racism within Asian America
- APIA Contributions to Hip-Hop Culture
- Artist Business Consultations
- A Pathway Towards Abolition
- Arts & Activism/Art Justice: How the Arts Can be Your Revolutionary Tools
- Coaching for Liberation Trainings
- Courageous Conversations for Collective Liberation Trainings
- Developing a Critical Hip Hop Pedagogy as a Hip Hop Artist
- Disability Justice
- DJ Workshops (Beginners, Intermediate and Advanced Courses)
- Eradicating Racism
- Gender & Sexuality in Hip-Hop
- Healing Through Writing Workshops
- Hip-Hop Feminism: Building a Womxn's Hip-Hop Movement
- Hip-Hop Foundations: The Importance of Hip-Hop Hxstory
- Hip-Hop Spoken Word Theater
- Intersectionality in Practice
- Introduction to Hip Hop Intersectionality Framework Toolkit
- Organizational and Leadership Development Trainings
- Media Justice/Accountability/Radio Reform
- Philippine Makibaka Hxstory 101
- Organizer Trainings 101
- Power Mapping & Strategy
- Raising Conscious Babies
- Reflecting on Our Internalized Oppressions
- Social Justice Diversity Trainings
- Spoken Word Workshops
- Understanding Power, Privilege & Oppression
- What is White Supremacy & Institutionalized Racism?
- What is Transformative Justice
- Why Community Organizing Matters
- Why Pinayism Still Matters to the Filipinx Women's Political Movement
- (re)Claiming Feminism
- Womxn of Color in the Media
- Youth Empowerment Through Social Justice

PROFESSIONAL DEVELOPMENT

- Midwest Academy Organizing For Social Change Training (2020)
- ImaniWorks' Conflict Transformation & Effective Advocacy Training (2020)
- Leading Equity Series - San Diego Grantmakers - Certificate of Completion (2019)
- Coaching Essentials - Leadership That Works (2019)
- Mindfulness-Based Stress Reduction (2019)

- Time Done Training (2019)
- The California Endowment's Spread and Scale Training. (2018).
- Rockwood Fellowship Institute (2017-2018) (Certified)
- Social Justice Institute (UC San Diego Campus Community Centers). (2012)
- CMS Web Development and Management, UCSD (Summer 2011)
- Social Justice Seminars (UC San Diego Diversity Officers). (Summer 2010)
- Social Justice Institute (UC San Diego Campus Community Centers). (2009 – 2010)
- GABRIELA Network Anti-Imperialist Marxist Feminist Trainings (2008-2009)
- Ruckus Non-Violence Action, Direct Action Trainings (August 2008)
- Center for Third World Organizing Community Training via El Puente (2005)
- Media Justice Network Media Trainings (November 2005)
- Ugnayan Phils 101. (October 2005)

SPECIAL SKILLS AND INTERESTS

Spoken Word Poet, Artist/Theater Director, Consultation, Mentorship, Feminist, Pop-Culture Critic, Public Speaker, Lecturer, Media Justice Organizer, Social Justice Diversity Trainer, Community Organizer

EDUCATION

Southwestern Community College, Present

Certificate, Medical Assistant, 1993 Hillcrest High School Medical Assistant Program, Queens, NY

High School Diploma, 1993 Hillcrest High School, Queens, NY

BE REAL MANAGEMENT

Ph: 888-666-6706 ext 3

Fax: 855-596-4318

Email: info@djcuttinkandi.com









